



in honor of the
dedication of

St. Paul

the Apostle
Catholic Church
November 20, 1964



"I give thanks to my
God in all my remem-
brances of you al-
ways in my prayers...
making supplications
for you all with joy...
and I have the right
to feel so about you
all, because I have
all of you in my
heart.....as sharers
in my joy ~ for God
is my witness how I
love you."

SAINT PAUL THE APOSTLE CHURCH

Whitehaven, Tennessee

Dedicated To

Saint Paul the Apostle

it the Pontificate of Paul, VI

William L. Adrian, Bishop

Edward J. Cleary, Pastor

1963-1964

Cornerstone Laid June 27, 1964

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Dedication and Solemn Blessing

November 20, 1964

By

Most Reverend Joseph A. Durick, D.D.

Coadjutor Bishop

Diocese of Nashville

OPEN HOUSE AND GUIDED TOURS

November 22, 1964

1:30 p.m. until 430 P.m.

For and By the Parishioners of
St. Paul's Church

Under the direction of our Assistant Pastors,

Reverend William R. Fennel

Reverend William N. Boltman

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Refreshments in our new Gymnasium

Compliments of the Parish Club

The Italian Marble Statue of Saint Paul

erected on the church grounds

was donated memory of

REVEREND ANGELO LENZI

The First Pastor

Saint Paul Church

by

His Mother, Mrs. Rosa Lenzi

The Sculptor was Ferdinando Pella

Pietrasanta, Italy

The Church Building

The exterior of the church is Winona Travertine, natural stone, trimmed in white pre-cast quartz. The steeple and roof are aluminum.

Natural stone and natural woods are used in the interior. The wainscoting is cut Winona Travertine; the wood above the wainscoting is natural birch. The ceiling is willow.

The windows are stained and leaded glass from Botz-Meisen Studios, Cologne, West Germany. The Transept Windows - over the side altars - are executed clear German Antique Mouthblown Glass. The Entrance Window, over the Baptistry is 36 feet by 32 feet. The sun itself, origin of light, is the prime moving force in stained glass art.

The High Altar and Side Altars are Italian Rosso Alicante and Perlato marbles, with black and gold mosaic inserts. The marble in the sanctuary and communion rail are matching Italian marbles.

The Stations of the Cross and the Statues of Our Lady and St. Joseph are wood carvings from Oberammergau. The pews are white oak.

St. Paul's Church will seat 1,000, with space for an additional 100 in the choir. We have a Wicks Pipe Organ.

General Contractor	-	John J. Heirigs
Architect	-	Theron E. Wright
Landscaping	-	Coughlin's Florist

Windows of the Baptistry

1. The Holy Spirit (Dove) flies toward a Mountain of Water (Sign of Baptism). “Unless a man be born again of water and the Spirit..” (John 3:5)
2. Streams of water (Grace) flow from the Cross, (Faith). “There poured forth blood and water ...” (Johns 19:34)
3. The seed falling to earth. “Unless the grain of wheat falls into the ground and dies, it remains alone. But if it dies, it brings forth much fruit... (John 12:24-25)
The Christian must die to achieve eternal life.
4. Fire is the symbol of God's love. “I indeed baptize with water,... But He who is coming after Me...will baptize you with the Holy Spirit and with fire.” (Matthew 3:11)
5. The white garment and candle are symbols of baptism. On the garment are the seven days, symbols of the Seven Gifts of the Holy Spirit. “He who overcomes shall be clothed in white garments and I shall not blot his name out of the Book of Life.” (Apoc. 3:5)
6. An ark and the dove with *an* olive branch. The olive branch is the symbol of peace; the ark, the Church. Peace through the Holy Spirit descends upon the Church. “And the Dove came to him carrying a bough of an olive tree in her mouth.” (Genesis 8:11)
7. The net and the fish. Those baptized are caught up in the net of Christ, the Great Fisherman. “I will make you fishers of men.” (Matthew 4:19)

The Entrance Window

The descent of Divine Life is the theme of the Entrance Window.

In the upper center, the “Eye of God” symbolizes God the Father. Directly beneath is the Cross reminding us of Christ, the Redeemer. The central action of the Dove, symbol of the Holy Spirit, pours forth His grace into our souls.

Sanctifying Grace, the Divine Life of the soul, is sent down by the action of the Holy Spirit, the sanctifier. It is represented by pear-shaped droplets falling to the Baptismal area, where the Christians receives the First Grace.

Our Lady is the chief recipient of this gift for she is “full of grace”. The twelve apostles with arms uplifted to receive the Divine Life, are seen in the lower corners.

The Angels of God hover about the presence of the Most Blessed Trinity.

The smaller droplets on each side suggest actual graces.

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Windows of the Creed

1. I Believe in God the Father Almighty. The Creator stands on the earth, holding the sun, moon and stars.... Lower picture-Creation of angels, vegetation, animals, mankind. Upraised arms *of* the angel and men show their gratitude to the Creator.
2. And in Jesus Christ, His only Son, Our Lord. God, the Father, shows Himself and His Son to the world. Our Lord is pictured as Christ the King to show His royal dignity and power.
3. Who was conceived by the Holy Spirit. Upper - The Annunciation of the Angel to Mary. Mary opens her arms to receive the Holy Spirit. Lower - the Birth of Christ. Mary, the new-born Child, and St. Joseph, the foster father of Jesus.
4. Who was Crucified for Us.
The death of Jesus, Mary, the Mother of Sorrows, under the Cross. Lower - Jesus in the tomb; the open door of the tomb.
5. The Third Day He Arose again from the Dead According to the Scriptures.
Christ, with the stigmata, as He arises from the tomb. The Roman soldiers who were guarding it.
6. He Ascended into Heaven.
Upper - Christ leaving the earth. Above Him the sun, sign of His Father. The Virgin Mother and His disciples witness the Ascension.

Windows of the Creed

7. From Thence He shall come to Judge the Living and the Dead.
Last Judgement. Christ, our Judge, on the throne with scale in His left hand. Right hand points to Holy Scriptures.
Lower - the saints holding up their hands; sinners being plunged into hell.
8. And in the Holy Ghost.
The Holy Spirit is depicted by the Dove and Fire. Creation as a tree, lion, dog, fish.
9. And in the Holy Catholic and Apostolic Church.
The center of Christianity - the Church of St. Peter and St. Peter's Square. Lower - the Hierarchy of the Church; the laity, the priests, the Bishops, and the Pope.
10. I believe in One Baptism and the Forgiveness of Sins.
Pictures show a Baptism and a Confessional.
11. And in the Resurrection of the Dead.
Lower - the reconstruction of the bodies of men. Upper - those who are saved join a happy procession toward heaven.
12. And in Life Everlasting. Amen.
Eternity is pictured as the Heavenly Jerusalem, with the Lamb above. Under it, the saints. Also shown, the Tree of Eternal Life.

Upper Nave - Gospel Side

Spiritual Works of Mercy

Instruct the Ignorant. Book, a pair of compasses, the lifted hands. The book is for wisdom. The compass indicates the flow of wisdom from God to man. The faithful impart Divine wisdom to the ignorant.

Counsel the Doubtful. The hand points to a book. On one side the Alpha and Omega (symbol of God). The other side reads, "Errare Humanum Est", meaning "To err is human."

Bear Wrongs Patiently. A broom of twigs over crossed hands. The twigs symbolize injustice. The crossed hands show that we should be patient.

Forgive Injuries. The scale is out of balance and the hand moves to lift it - to right the wrong

Admonish the Sinner. The sinner is the captive heart in chains. The finger admonishes it.

Comfort the Sorrowful. The hand holds a palm branch (Peace) and brushes away the tears.

Pray for the Living and the Dead. The rosary (prayer); the skull (death).

Upper Nave - Epistle Side

The windows now installed depict – Temperance, Prudence, Fortitude, Justice, Faith, Hope and Charity. These were shipped in error.

New windows will be installed showing the Seven Corporal Works of Mercy, which are:

Feed the Hungry - a hand holding a piece of bread.

Give Drink to the Thirsty - a hand holding a Chalice.

Clothe the Naked - a hand reaches for an article of clothing.

Shelter the Shelterless – the hand points to an open door.

Ransom the Captive - Two hands are breaking a chain - to symbolize liberation.

Visit the Sick - the hand holds a branch, a symbol for healing and lessening pain.

Bury the Dead - the hand, skull, and shovel.

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May the Blessing of God
the Father,
the Son
and the Holy Spirit

Descend upon You
and Remain with You

Always

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